Looking for clients for 3D, scanning, creating digital twins in historical or any other sites

Summary

Profile type	Company's country	POD reference
Business request	**France**	**BRFR20230726027**

Profile status	Type of partnership	Targeted countries
PUBLISHED	**Commercial agreement**	**• World**

Contact Person	Term of validity	Last update
Rita ELSTE - TOMSONE	**26 Jul 2023** **25 Jul 2024**	**26 Jul 2023**

General Information

Short summary

Paris based start-up considered as one of the leaders in France in digital technologies for cultural heritage is looking for new clients.

Full description

It was founded in 1994 by the passion for the crafts of stone and for heritage preservation. Its R&D hub, specializing in architectural and archaeological surveys, has contributed through these years to the evolution of digital technologies for the heritage enhancement and preservation.
As a pioneer of Augmented Reality, in 2009 it developed the first AR mobile prototype for 3D restitution of the Cabinet of Charles V, at the Château de Vincennes. Since then, it has developed mobile apps and VR experiences rewarded worldwide.
Project by project, between traditional expertise and innovative spirit, it has collected more than 2500 prestigious references in France and abroad. Today it is considered as one of the leaders in France in digital technologies for cultural heritage. Clients: Notre-Dame, the Louvre Museum, Opera de Paris, many castles, etc

Advantages and innovations

HVS is an innovative service offer involving the design and marketing of top-quality digital twins of heritage sites, created from the 3D digitization of the real sites.

Technical specification or expertise sought

We propose HVS is an innovative service offer involving the design and marketing of top-quality digital twins of heritage sites, created from the 3D digitization of the real sites.

Stage of development

Already on the market

Sustainable Development goals

• **Goal 13: Climate Action**

• **Goal 9: Industry, Innovation and Infrastructure**

IPR Status

Secret know-how

Partner Sought

Expected role of the partner

Clients in: 3D Digitization XR Technologies

Film & TV production
Cultural & Creative industries
Cultural institutions & Museums
Entertainment industry
Architects & Design offices

Type of partnership

Type and size of the partner

Commercial agreement

- • **R&D Institution**
- • **SME 50 - 249**
- • **Big company**
- • **Other**
- • **SME <=10**
- • **University**
- • **SME 11-49**

Dissemination

Technology keywords

- • **001001004 - Electronic engineering**

Market keywords

- • **01001001 - Radio and TV broadcasting stations**

Targeted countries

- • **World**

Sector groups involved

- • **Tourism**
- • **Creative Industries**

Media

Videos

https://www.artgp.fr/?lang=en